

FACULTY OF ARTS

DEAN'S YEAR-END REPORT 2012

In mid-2012 Academic Council endorsed the Faculty name change to the Faculty of Arts, and the School of Social and Cultural Studies change to the School of Social Sciences. At the start of 2013, the Linguistics discipline will move from the School of Humanities to the School of Social Sciences; the disciplines of English and Cultural Studies and Gender Studies will move from Social Sciences to Humanities.

New Courses

The effects of the new course structure in 2012 and the introduction of broadening units produced substantial increases in Arts undergraduate enrolments with a 16% increase overall since 2011 and Level 1 unit enrolments up 59%. The numbers of students who now do at least one unit in the Faculty have increased by 42%. There were significantly more non-BA students enrolled in Arts units in 2012 (42% compared to 25% in 2011) with 82% of the non-BA students coming from the B-Science. As expected, all the languages had considerable increases and languages have attracted the largest share of non-BA students. The challenges of large numbers in first year units (French had 801 enrolments) were well met by academics involved. At this stage we do not know what proportion of the increased first year enrolments will continue into subsequent years or complete a major in Arts.

Arts students, of course, are also taking units in degrees other than the BA.

As anticipated, the number of single degree BA and named degree students who transitioned to the new courses BA is small - about 125 students.

European Studies has been approved as a major for 2013, creating 27 majors under the banner of the Bachelor of Arts.

Political commentator and acclaimed journalist Winthrop Professor Peter van Onselen, who was appointed UWA Foundation Chair in Journalism, introduced a new coursework Master of International Journalism in 2012. This course which is taught by a number of eminent journalists from across Australia attracted 35 applications with 23 students currently enrolled in its augural year.

Worldwide growth in the resources industry and greater awareness of archaeological heritage drove the development of a new Master of Professional Archaeology course to be offered in 2013 which is being funded by BHP Billiton for the next three years.

The Faculty has also been involved in the development and will assist in the teaching of a new cross discipline Master of Curriculum Studies which is designed for specialist teachers in English, Geography and History. The Centre for WA History and The Chair of Australian Literature both conducted well attended professional development workshops for teachers during the year. There are two additional master courses in development – the Master of Translation Studies and the Master of Heritage and Conservation Management. Both are being developed in collaboration with partners in China, Zhejiang and Ningbo.

Senior Appointments

There have been several professorial appointments in Archaeology this year.

- **Rio Tinto Chair in Rock Art Studies**

Rio Tinto Iron Ore will provide \$180,000 per annum for the next 6 years to establish a professorial position whose research will focus on Indigenous Art from the Pilbara region. Professor Jo McDonald has been appointed to the position and simultaneously holds the position of Director of the Centre for Rock Art Research and Management. As a result we have been able to appoint an additional level B position in Rock Art Studies.

- **Kimberley Foundation Ian Potter Chair in Rock Art**

Professor Peter Veth was appointed the inaugural Kimberly Foundation Ian Potter Chair in Rock Art, a position funded by a partnership between the Potter Foundation and INPEX through the Kimberley Foundation and the University, with the state government contributing \$300,000.

As the field of applicants for this position was outstanding, the Faculty, with the Vice Chancellor's support, was able to make an additional professorial appointment. Professor Ben Smith, from the University of Witwatersrand, will join us in February 2013.

Internal Leadership Appointments

In 2012 Professor Jane Balme replaced Winthrop Professor Philip Mead as Associate Dean Research, Dr Alan Lourens was appointed Head of the School of Music and in 2013 Professor Ian Saunders will start in the new position of Associate Dean International.

With a very strong Faculty leadership team in place we are looking forward to the review of the two newly restructured schools, Humanities and Social Sciences

Research

- **Australian Research Council Grants**

The Faculty of Arts has had a very successful year in the competitive grants rounds in 2012. The following table lists the numbers of grants obtained and shows the well above average success rates.

	Applied (no.)	Awarded (no.)	Success rate (%)		Awarded \$ (000)
			Arts UWA	National	
Linkage (LP12 round 2)	1	1	100	36.7	215
Future Fellowships (FT12)	1	1	100	34.7	820
Discovery (DP13)	14	5	35.7	21.4	2,355
DECRA (DE13)	7	2	28.5	15.6	625

Our success in the Discovery round for 2013 (DP 13) is especially pleasing. As indicated in the chart above, 14 Discovery proposals submitted from the Arts Faculty, five were successful, a success rate of 35.7%, compared with just over 21% nationally. This is also the best result for the Faculty ever in a DP round both in terms of total funding and success-rate.

Professors Peter Veth and Alistair Paterson and others received the largest 'discovery' grant awarded in any discipline this year: \$1,175,000 for the Barrow Island archaeology project. This includes a Discovery Outstanding Researcher Award (DORA) for Professor Veth, one of only 37 awarded nationwide, in all disciplines.

Other successful Discovery grants in the Faculty:

- **Professor David Barrie** (History), awarded \$155,000 for his project on the criminal justice system in Enlightenment Scotland.
- **Professor Gerard Docherty** (Linguistics; currently at Newcastle University, UK), awarded \$320,000 for his work on linguistic variation in WA English.
- **Professor Nick Harney** (Anthropology & Sociology): a grant of \$125,000 for a project on neoliberalism, migration and Diasporas.
- **Professor Lyn Parker** (Asian Studies) and **Dr Greg Acciaoli** (Anthropology & Sociology) (and others), awarded \$580,000 for a study on fostering pro-environment consciousness and practice in Indonesia

English and Cultural Studies have received 2 DECRA (notably two of just three given out in 'Literary Studies'):

- **Dr Duc Dau** (English & Cultural Studies) for her project on *The Song of Songs* in Victorian literature and culture
- **Dr Brett Hirsch** (English & Cultural Studies) for his project on reproducing Renaissance drama.

DECRA awards comprise a three year research fellowship, plus research expenses. Brett is already here of course and I look forward to meeting our new DECRA awardee!

In addition, **Professor Mark Edele** (History) was part of a successful project led by Professor Sheila Fitzpatrick at Sydney University on post-World War II immigrants to Australia from the Soviet Union; **Dr Andrea Gaynor**, History, is part of a grant led by A/Professor Katie Holmes and Professor Richard Broome of Latrobe University on *Changing Landscapes, Changing People: Australia's southern mallee lands, 1830-2012*; and **W/Professor Philip Mead** is CI on the following LIEF (Linkage Infrastructure Equipment Fund) Grant led from University of Queensland: *The AustLit resource: supporting research in studies of Australian literary and narrative cultures*.

Other Awards and Achievements

Research Collaboration Awards for funding in 2013 were given to Mary Broughton (Music), Celeste Rodriguez Louro (Linguistics) and Ali Mozaffari (CMSS).

Professor John Kinsella was awarded the Victorian Premier's Literary Award for poetry. Alumni Ashley Smith (music honours) has laid claim to the title "musical genius" in winning the prestigious MCA Freedman Fellowship for classical music.

Professor Samina Yasmeen, director of the Centre for Muslim States and Societies, was inducted into the WA Women's Hall of Fame on the centenary of International Women's Day; she has also just been appointed a Fellow of the Australian Institute of International Affairs.

Winthrop Professor Dennis Haskell was awarded an Honorary Degree of Doctor of Letters and W/Professor Diane Stone (Political Science and International Relations) was elected a Fellow of the Academy of the Social Sciences in Australia. In the Humanities, Winthrop Professors Philip Mead and Sue Broomhall have both been made Fellows of the Australian Academy of the Humanities, as has faculty alumnus Kim Scott.

Exciting news is that one of our undergraduate students (who will be an alumnus in a few weeks), Jared Yapp, has been offered a commission to compose for WASO in 2013. This is a huge achievement and a great honour for Jared and for UWA.

International

David Kennedy (Classics & Ancient History) received another impressive and generous grant (US \$394,000) from the Packard Humanities Institute for the current year. This is for continuing work on his aerial photographic archaeology project (APAAME), on settlement history in the Near East.

The Faculty is teaching the Bachelor of Arts (Communications Studies) at the PSB Academy in Singapore and the Bachelor of Arts (Communications Studies) and the Bachelor Arts (Asian Studies) at HKU in Hong Kong. 2012 is the first time that UWA staff are teaching four cohorts at PSB Academy. Enrolments have increased across both the offshore programs at PSB Academy and HKU and the current number of students in these two institutions sits at over 106 EFTSLs (or 848 students).

The ARC Centre for Excellence for the History of Emotions

The ARC Centre for the History of Emotions has conducted a significant program in 2013. Highlights of programs held in Perth are:

- Our **'Methods of Studying Emotions in History'** collaboratory; attended by 30 Chief Investigators, Postdoctoral Fellows and Associate Investigators from across Australia. Participants were fascinated and enlightened by presentations from our visiting speakers: Dr Michael Boiger (University of Leuven, Social Psychology) on how to best to study emotions across such different cultures as Japan, Belgium and the USA and Professor Louis Charland (Departments of Philosophy, Public Health and Psychiatry, University of Western Ontario) on how pre-modern understandings of the passions can lead to new and better treatments for anorexics nowadays. Professor Charland has since become a Partner Investigator of the Centre.

- **The Zest Festival**, Kalbarri, commemorating the sinking of the Dutch ship, the *Zuytdorp*, off the cliffs of Kalbarri in 1712, and the subsequent settlement of the Dutch survivors among the traditional owners of the land, the Nanda people. CHE was heavily involved in the historical and heritage aspects of this major event, including the organisation of performances of Baroque music and Shakespearian drama in Kalbarri, and negotiating collaboration with the Western Australian Museum's Shipwreck Gallery. The event drew participants and spectators from all over Australia, and created cultural links between The Hague and Kalbarri arts and schools activities.

- The Australian and New Zealand Shakespeare Association Conference '**Shakespearean Emotions**'. This event hosted at UWA 28-30 November, will attract top scholars from all over the world in the field of early modern performing arts, and the emotions they evoke, create, and transmit.'

Community Relations Highlights

- **World Music**

The School of Music has always had deep community engagement in Western Australia. This year they are expanding their connections into Asia.

A donor, who wishes to remain anonymous, has pledged \$15,000 per annum for three years to fund a program that will see artists from Bali, Korea and India come to the School of Music to work with students and give one public performance. The program will allow students to be exposed to alternative music practices from cultures around the world and allow the School of Music to diversify its audience base.

Music collaborated with the ISI Bali (Bali Arts Institute) to host a lunch-time performance of Balinese dance-drama in the sunken garden on 14 November.

- **Centenary Chair in Australian History**

Negotiations are currently underway with a major corporate donor to fund the Chair. A total of \$115,000 of donations has been raised from members of the community, which will go towards the research fund for the Chair.

- **The Great Debate**

Billed as the great debate and organised in collaboration with Institute of Advanced Studies, the discussion between doyens of Australian history Blainey and Bolton, chaired by Arts Alumni and television current affairs host Geraldine Dougue was popular well beyond expectation. It drew an audience of about 300 including prominent political and business figures and will be broadcast on the Big Ideas program on ABC TV. The ABC1 broadcast program will become available through *iview* (ABC Online) after the program has aired (and will be available for 14 days) on:

<http://www.abc.net.au/iview/#/series/big%20ideas>