

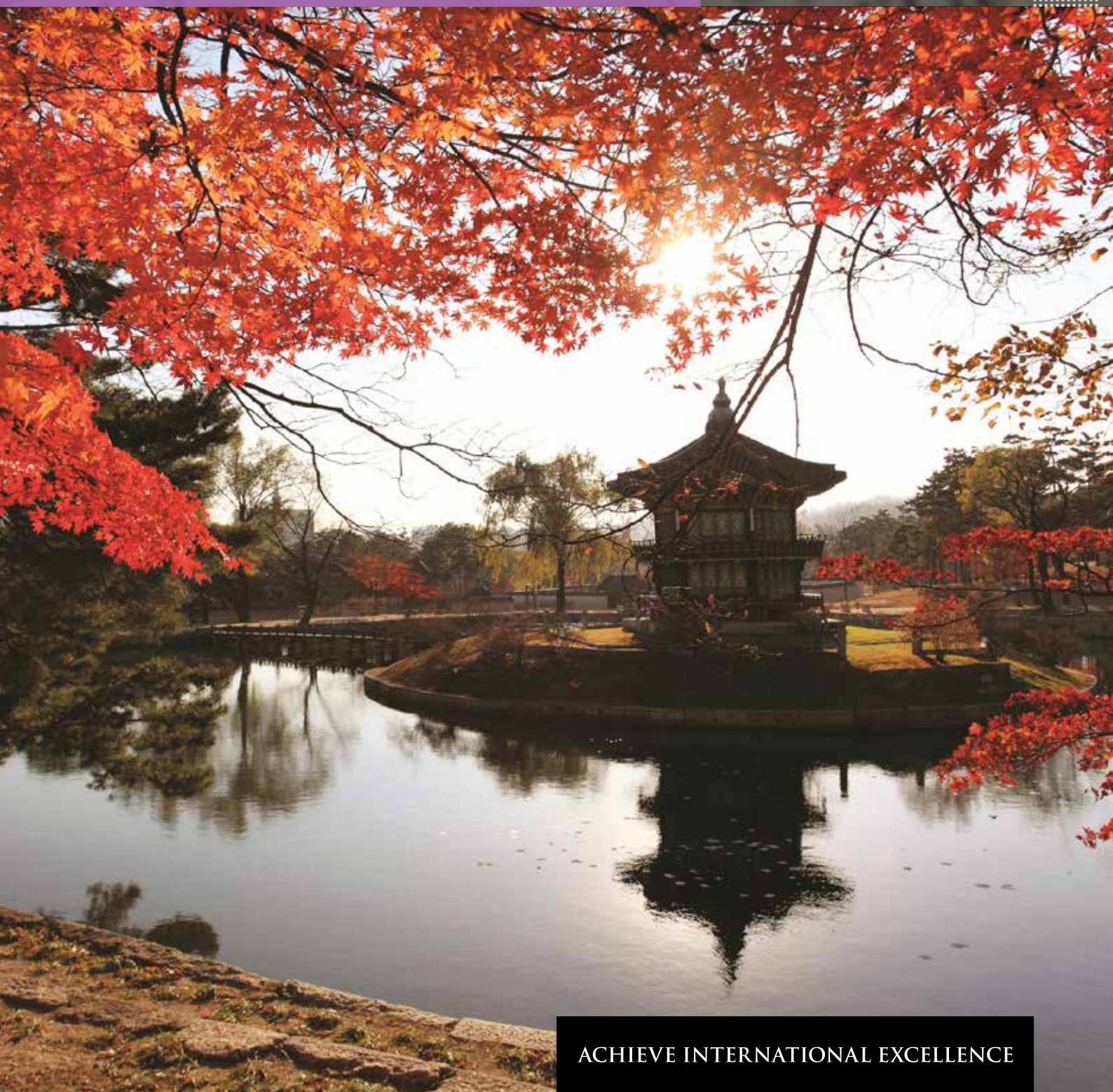


THE UNIVERSITY OF
WESTERN AUSTRALIA
Achieve International Excellence

FACULTY OF ARTS

Broadening your undergraduate degree with arts

Broadening units in Arts
for students studying the
Bachelors of Commerce,
Design, Science and
Philosophy



ACHIEVE INTERNATIONAL EXCELLENCE



An exciting feature of The University of Western Australia's undergraduate degree structure is the requirement to study four broadening units. These units will provide you with knowledge beyond the fields in which you choose to specialise.

Broadening units will give you the opportunity to study a diverse range of subjects. You may choose to study units that are of a particular interest to you or which enhance your primary degree area. You may take your broadening units at any time during your degree.

Types of broadening units

You will be required to take four broadening units from outside of your degree area, including at least one with a global or cultural focus, known as a 'Category A' unit. The remaining three units can be taken from Category A and/or B. Category B comprises an extensive range of units from any discipline outside the degree in which you are enrolled.

Units studied as part of a second major chosen from another degree can count towards your broadening requirements.

The global perspective

The Bachelor of Arts has 28 different study areas offering an interesting and varied selection of Category A units, all of which can add knowledge and value to your studies.

Arts majors and study areas

You can choose the Category A and B broadening units from the following majors:

- Anthropology and Sociology
- Archaeology
- Asian Studies
- Chinese
- Classics and Ancient History
- Communication and Media Studies
- English and Cultural Studies
- European Studies
- French Studies
- Gender Studies^❶
- German Studies
- History
- History of Art
- Human Geography and Planning
- Indigenous Knowledge, History and Heritage
- Indonesian
- Italian Studies
- Japanese
- Korean^❶
- Law and Society
- Linguistics
- Medieval and Early Modern Studies
- Music – Music Studies
- Music – Specialist Music Studies
- Philosophy
- Political Science and International Relations

- Social and Applied Psychology
- Work and Employment Relations

For example: The Category A Linguistics unit *Communication across languages and culture* will introduce you to the basics of cross cultural communication. Knowledge in this area will be beneficial if you choose a career where you interact with people from other cultures in industries such as health promotion, banking, engineering, government departments or any international organisations.

All language units are Category A broadening units

Students from all undergraduate degrees can study a language other than English (LOTE) as a Category A broadening unit. If you are enrolled in the Bachelor of Arts the language must be outside your degree-specific major.

For example: knowledge of Chinese or Japanese would assist you in a career as a geologist or engineer.

^❶ Not available as a major in 2013.



Music

The School of Music offers a number of stimulating and enjoyable broadening units that will accrue credit towards your degree. Whether or not you have studied music at secondary level, or can read music, you can enrich your degree by including music units in your course of study.

There are two Category A music broadening units: MUSC1350 *Popular Music in Global Perspective*, and MUSC2350 *Music in World Cultures*. In addition, there are a number of Category B broadening units, some of which are specially designed to give students the opportunity to play in music ensembles. All levels

of musical experience are catered for through 'ensembles for experienced musicians', for example, symphony orchestra, big band and guitar circle; and 'ensembles for all'.

Four music ensemble units are offered (two at level 1 and two at level 2):

- MUSC1981 Music Ensemble 1 (*Music Ensemble, Contexts and Concepts*)
- MUSC1982 Music Ensemble 2 (*Music Ensemble, Repertoire and Analysis*)
- MUSC2981 Music Ensemble 3 (*Music Ensemble, Reflective Ensemble Practices*)
- MUSC2982 Music Ensemble 4 (*Music Ensemble Projects*)



Arts Category A Broadening Units

The table below describes all of the Arts Category A broadening units and suggests majors from other degrees to which they would add value:

Unit Code	Unit Name	Description	Suggested Majors
ANTH1001	Being Human: Culture, Identity and Society	Different people across the world and across time have varying understandings of what it means to 'be human'; and yet, all people share common experiences. This unit examines cross-cultural issues such as religion, identity, livelihood, social organization and social inequality. It provides students with a theoretical grounding in social and cultural anthropology.	<ul style="list-style-type: none"> Architecture Human Resource Management Management Marketing Population Health Psychology
ANTH1002	Global Changes, Local Responses	This unit explores how the lives of people living in selected societies and cultures around the world have been transformed by colonialism, economic change and globalisation. Focusing particularly on Australia and our region, the unit examines social science perspectives on urbanisation, globalisation, work and leisure, culture and its loss, migration, inequality and the environment.	<ul style="list-style-type: none"> Architecture Environmental Science Human Resource Management Management Marketing Population Health
ANTH2901 Pre-requisite ANTH1001 or ANTH1002	Religion and Globalisation	This unit, offered as part of UWA's partnership with the Tony Blair Faith Foundation, aims to expose students to basic themes of the world's major and minor religious traditions; to consider the way that religion affects and is affected by apparently secular phenomena; and to examine the transformation of religious beliefs and practices in an era of globalisation.	<ul style="list-style-type: none"> Human Resource Management Management Population Health
ANTH 3702	Environment, Power and Disasters in Asia	This unit contextualises contemporary issues and conflicts over land, water and other environmental resources. Students examine the discursive and practical aspects of contemporary debates concerning particular environments and environmental disasters in Asia including those influenced by climate change.	<ul style="list-style-type: none"> Environmental Science Conservation Biology Natural Resource Management Geography Marine Science
ARCY2001 Pre-requisite 2 Level 1 Arch, Anatomy, Anth or CLAN	The Emerging Human	<i>The Emerging Human</i> traces our deep history from about two and a half million years ago to ten thousand years ago and questions the very idea of what it is to be human. This unit provides essential understanding about what all human societies share, how we are different from other animals, and how we have become so different.	<ul style="list-style-type: none"> Architecture Anatomy & Human Biology Human Resource Management Landscape Architecture Population Health Neuroscience
ASIA1001	Exploring Asian Identities	Do you want to better understand the societies that are Australia's closest neighbours in Asia? Do you want to better understand the traditional social, economic, cultural, political and religious/philosophical traditions that have shaped this dynamic region of the world? This unit will provide an understanding of how identities in Asia have been shaped.	<ul style="list-style-type: none"> Business Law Engineering Science Human Resource Management Marketing Management
ASIA1002	Creating Asian Modernities	The Asian region is of increasing global significance politically, economically and culturally. This unit explores the rapid social, political and economic transformations that have swept Asia from the colonial period to the present and the challenges currently confronting countries in the region.	<ul style="list-style-type: none"> Agricultural Science Business Law Computer Science Economics Management Population Health

Key

ANTH Anthropology and Sociology
ARCY Archaeology
ASIA Asian Studies
CLAN Classics and Ancient History
EDUC Education
EMPL Work and Employment Relations
ENGL English and Cultural Studies

ENSC Engineering Science
EURO European Studies
GEND Gender Studies
HIST History
INDG Indigenous Studies
LAWS Law and Society
LING Linguistics

MUSC Music
PHIL Philosophy
PLNG Human Geography and Planning
POLS Political Science and International Relations
VISA Visual Arts

Unit Code	Unit Name	Description	Suggested Majors
ASIA2002 Pre-requisite any Asian Studies level 1 or Asian lang level 1	Australia and Asia	This unit critically examines the way in which the Australian nation-state has dealt with the external and internal dimensions of an Asian presence, from issues of security and trade to immigration and multiculturalism. It also explores the cultural relationship, including the representation of 'Asian' peoples and cultures within Australia, and the construction of identity.	<ul style="list-style-type: none"> ➤ Agricultural Science ➤ Business Law ➤ Computer Science ➤ Economics ➤ Engineering Science ➤ Marketing ➤ Management
ASIA3004 Pre-requisite either one level 2 Asian Studies or one level 2 Gender Studies	Gender and Power in Asia	This unit examines social relations between men and women in contemporary Asia and how development and globalisation are shaping gender relations in the region. Feminist theories underlie the unit and students learn about women's movements in Asia.	<ul style="list-style-type: none"> ➤ Business Law ➤ Economics ➤ Population Health
ASIA2004 Pre-requisite any level 1 Asian Studies unit OR any Asian lang unit OR ANTH level 1	Popular Culture in Asia	How have recent economic and political transformations in the Asian region manifested themselves in popular culture? This unit examines the ways in which consumer fashion, popular ritual, entertainment, shopping practices, architecture and media messages are shaped by class, ethnicity, gender, sexuality and generational relations, as well as by rural-urban differences and political and religious ideologies.	<ul style="list-style-type: none"> ➤ Business Law ➤ Computer Science ➤ Economics ➤ Engineering Science ➤ Finance ➤ Marketing ➤ Management
Chinese (Mandarin)	Units available at four levels from beginners through to advanced	Chinese (Mandarin) is not only the most widely used language in the world—it is one of the most important and useful. The rise of China as a global power is shaping the twenty-first century and there is great demand for graduates with knowledge of Chinese language and China itself	<ul style="list-style-type: none"> ➤ Any major other than Chinese
CLAN1001	Myths of the Greeks and Romans: Story, history and reinvention	This exciting unit not only tells the tragic and glorious stories of the heroes and lovers of classical myth, but introduces students to the ancient writings and works of art on which our knowledge of them depends.	<ul style="list-style-type: none"> ➤ Architecture ➤ Integrated Design
CLAN1002	Glory and Grandeur	The civilisations of the ancient Greeks and Romans stand out as times of remarkable achievements. During two millennia the Greeks settled in and around the Mediterranean, and the Roman Empire ruled over most of the civilized world. This unit explains those features of this major period which are of enduring significance—'democracy', 'political structures', 'globalisation'.	<ul style="list-style-type: none"> ➤ Architecture ➤ Business Law ➤ Integrated Design ➤ Management
CLAN1101	Latin 1	This unit is an introduction to Latin for students who have never before studied this language or who have had minimal instruction in it. It introduces the changing forms of Latin words (their 'inflected morphology') providing a grounding in basic grammar which is of fundamental benefit to English expression (as well as assisting with learning and understanding other modern languages, scientific and legal terminology).	<ul style="list-style-type: none"> ➤ Other language majors ➤ Biomedical Science ➤ Anatomy and Human Biology ➤ Botany ➤ Zoology ➤ Business Law
EDUC1103	Education for a Global Knowledge Society	This unit familiarises students with leading ideas and debates about education in a knowledge era, and also how individuals in different social circumstances are positioned differently in their learning journeys and why.	<ul style="list-style-type: none"> ➤ Aboriginal Health and Wellbeing ➤ Science Communication ➤ Population Health ➤ Neuropsychology and Cognitive Science ➤ Quantitative Methods
EMPL1206	Social Psychology of Work	Work is an experience that dominates human existence. This unit uncovers the nature of this experience by drawing on the insights of social psychology. The unit explores how market globalisation transforms the way work is structured within corporations and public sector organisations.	<ul style="list-style-type: none"> ➤ Human Resource Management ➤ Management ➤ Population Health ➤ Neuropsychology and Cognitive Science
ENGL2704 Pre-requisite any level 1 ENGL unit	Transcultural Literatures	This unit studies the development of literatures across and between cultures; choices of style, theme and subjects; relations between oral, printed and visual cultures; patronage, marketing and reading practices. Students examine broad social forces such as imperialism, colonial settlement, diasporic movements and voluntary migration.	<ul style="list-style-type: none"> ➤ Architecture ➤ Integrated Design ➤ Business Law ➤ Science Communication ➤ Marketing ➤ Management
ENGL2502 Pre-requisite any level 1 ENGL unit	World Theatre: Cultures and Contexts	Students will be introduced to a diversity of theatre and performance forms studying theories and practices about the making of theatre, drawing on selected play texts, video and DVD material, critical readings and workshop activities. The unit aims to develop performance/production skills and to encourage.	<ul style="list-style-type: none"> ➤ Business Law ➤ Integrated Design ➤ Marketing ➤ Management



Unit Code	Unit Name	Description	Suggested Majors
ENGL3401 Pre-requisite any level 2 ENGL unit	National and Transnational Cinemas	From Bergman to 'Bollywood', Tarkovsky to Third Cinema, Huang Jianxin to Hollywood – this unit will study a range of national and transnational films and filmmakers from Western and non-Western contexts. The unit will examine the significance of cinema as an art form, cultural medium and creative element in local, national and transnational narrative flows, formations and histories.	<ul style="list-style-type: none"> ➤ Business Law ➤ Marketing ➤ Management ➤ Integrated Design
ENGL3704 Pre-requisite any level 2 ENGL unit	Texting the Global	The much-used term 'globalisation' has been the subject of extravagant claims for both its good and its bad effect on modern lives. This unit examines how texts have expressed and been influenced by the diverse social forces that are characterised as global. It incorporates texts from print through films to internet sites, considering the idea of globalisation in terms of our response to social and cultural institutions.	<ul style="list-style-type: none"> ➤ Architecture ➤ Integrated Design ➤ Business Law ➤ Marketing ➤ Management ➤ Science Communication
ENSC2601	A Critical Theory of Technological Development	This unit is intended to help students develop critical perspectives towards technology in general and engineering practices in particular. It locates the achievements and failures of technological rationality as it has been deployed within European modernity and explores alternative ways of relating to technology that are non-capitalist, non-oppressive, and ecologically sustainable.	<ul style="list-style-type: none"> ➤ Engineering Science ➤ Environmental Science ➤ Conservation Biology ➤ Natural Resource Management ➤ Architecture ➤ Integrated Design
EURO1101	Europe Now: Cultures and Identities	This unit introduces students to the concept of 'Europe', the European Union and European identity, the European regions, and central topics of contemporary European society and culture, including the question of Turkey's place in Europe, Russia's relationship with Europe, and the challenges of European integration. It is based on the study of contemporary European film, literature and documentary.	<ul style="list-style-type: none"> ➤ Business Law ➤ Marketing ➤ Management
EURO2201 Pre-requisite EURO1101	European Civilisation	How have Europeans understood European identity in their encounters with self and other? The unit provides an historical perspective on aspects of contemporary European civil society, social and cultural development, and social values and includes studying literature, film and theoretical texts.	<ul style="list-style-type: none"> ➤ Business Law ➤ Marketing ➤ Management ➤ Human Resource Management
EURO2209 Pre-requisite EURO1101	Utopias, Imagination and Modernity in European Culture	This unit explores the role of utopian and dystopian thinking and the use of the imagination in European civilisation. Topics include secular utopias of the Renaissance; the utopian impulse in European voyages of discovery; blueprints for change in the modern era; nineteenth-century romantic and socialist utopianism, twentieth-century science fiction and futurist utopian and dystopian narratives.	<ul style="list-style-type: none"> ➤ Engineering Science ➤ Computer Science ➤ Business Law ➤ Population Health
EURO3301 Pre-requisite EURO2201	The European Individual	Contemporary European individualism and individual identity are the product of a long history of social and cultural development. In this unit the concept of the European individual is studied with a focus on concepts of tolerance, openness and pluralism as the defining values for modern European and Western identity.	<ul style="list-style-type: none"> ➤ Management ➤ Human Resource Management ➤ Geography ➤ Population Health

Unit Code	Unit Name	Description	Suggested Majors
EURO3302 Pre-requisite EURO2201	European Nations and Ethnicities	Ethnicity and national identity remain important categories of personal identity in contemporary Europe. In this unit these concepts are studied in the context of European history, society, literature and culture.	<ul style="list-style-type: none"> Business Law Marketing Management Human Resource Management
French Studies	Units available at four levels from beginners through to advanced	Studying French at UWA is not simply about learning a language. It's an experience that will open your mind to different cultures and enrich you with knowledge of history. French Studies helps you achieve high levels of competency in speaking, writing, listening and reading the French language.	<ul style="list-style-type: none"> Any major other than French
GEND2902 Pre-requisite GEND1901 or GEND1902 or with approval of coordinator	Men and Masculinities in History	<i>Men and Masculinities</i> applies critical gender perspectives on historical constructions of masculinity in Europe, Australia and Asia, c.1700 to the present. It explores the historically changing constructions of masculinities and their inherent power relations in areas such as sexuality, colonial expansions, and popular culture.	<ul style="list-style-type: none"> Business Law Computer Science Engineering Science Psychology
German Studies	Units available at four levels from beginners through to advanced	German is one of the most widely spoken languages in Europe and can open doors to many enriching cultural experiences. German Studies teaches students high levels of competence in the German language through speaking, writing, listening and reading. It considers the culture and history of German-speaking people, not only in Germany, Austria and Switzerland but across the globe.	<ul style="list-style-type: none"> Any major other than German
HIST1001	Old Worlds and New Empires 1250-1788	In 1250, great Asian-African power-blocs held the balance of global wealth and influence; yet by 1788 their global influence had been taken over by European countries, whose colonies extended to America and Australia. How did this happen? This unit investigates the period leading up to the European settlement of Australia – the origins of today's global power-balances!	<ul style="list-style-type: none"> Business Law Finance Geography Economics
HIST1002	The Modern World	This unit is designed to give an overview of the historical processes that transformed our world during the course of the nineteenth, twentieth and twenty-first centuries. It will deal with European history, political ideologies and mass movements, and their consequences in revolutions and wars.	<ul style="list-style-type: none"> Business Law Environmental Science Marketing Management
HIST1901	Environmental History	What factors have shaped human dealings with the natural world? And how have different societies responded to environmental change over time? This unit follows key historical debates on topics ranging from Indigenous land management and what Australian environments looked like in 1788, to the 'green' policies of Nazi Germany, the relationships between nature and nationalism and the environmental problems we face today.	<ul style="list-style-type: none"> Agricultural Science Conservation Biology Engineering Science Environmental Science Geography Landscape Architecture Natural Resource Management



Unit Code	Unit Name	Description	Suggested Majors
INDG1140	Knowing Country: The Dreaming and Darwin	This unit takes students on a journey across space and time to examine the relationship between human beings and the environment. How do we 'see' and 'know' nature? These questions are examined through Indigenous perspectives from creation in the Dreaming to understandings of the environment as well as the science of Natural History.	<ul style="list-style-type: none"> Aboriginal Health and Wellbeing Environmental Science Geology Botany
INDG1150	Aboriginal Encounters: Strangers In Our Back Yard	This unit examines the often contested historical realities of Aboriginal experience in post-colonial Australia. Significant eras in shaping an Australian national identity are deconstructed in order to highlight the cultural, social, and political impact on and from the Aboriginal nation.	<ul style="list-style-type: none"> Aboriginal Health and Wellbeing Genetics Exercise and Health Population Health Human Resource Management
Indonesian	Units available at three levels from beginners through to advanced	Indonesian is a relatively easy language to learn as it uses the Roman script and is simple to spell and pronounce. It is a popular choice for beginners. Developing in the Indonesian islands as the language of maritime trade, Indonesian is peppered with colourful words from Arabic, Portuguese, English and Dutch heritage and has a rich legacy of literature and poetry.	<ul style="list-style-type: none"> Any major other than Indonesian
Italian Studies	Units available at three levels from beginners through to advanced	Italian Studies involves the study of the Italian language as well as its culture. As a language, Italian is rewarding to study—opening up the riches of Italy's cultural past and the fascination of its dynamic present.	<ul style="list-style-type: none"> Any major other than Italian
Japanese	Units available at three levels from beginners through to advanced	Studying Japanese language, culture and society means taking a significant step towards becoming Asia-literate—an important attribute for future global citizens, particularly in Australia. Japanese popular culture, from anime to J-pop, has wide appeal and Japan continues to be a major world economic player forging strong trading links with Western Australia.	<ul style="list-style-type: none"> Any major other than Japanese
Korean	There are four Korean units available	These units provide an introduction to the language and culture of Korea, giving students the confidence to visit the country and communicate with Koreans on basic everyday language topics. No previous knowledge of Korea or Korean is required. It provides a good basis for an appreciation of Korean culture and understanding of Korean society.	<ul style="list-style-type: none"> Any major
LAWS1111	Legal Systems	Legal Systems introduces students to the nature of law, and the relationship between law and justice. It examines the way that law operates in the world's major legal systems, drawing on the experiences of Australia, the Asia-Pacific region, Europe and International regimes.	<ul style="list-style-type: none"> Architecture Management Finance Business Law Economics Accounting
LAWS2224	Evolution of Human Rights	Drawing on the lengthy history of human rights legislation in England, more recent developments in North America, Europe and New Zealand as well as regional and international regimes, students in this unit work collectively to assess the current status of human rights protection in Australia and explore the policy issues involved in developing a Human Rights Act.	<ul style="list-style-type: none"> Aboriginal Health and Wellbeing Business Law Human Resource Management
LAWS2226	International Legal Institutions	This unit provides an introduction to the history, basic structure and key organs of the United Nations with special reference to human rights bodies and the development of communication and research skills in this area.	<ul style="list-style-type: none"> Science Communication Applied Computing Business Law Management
LING1901	Communication across Cultures and Languages	This unit introduces you to the basics of cross-cultural communication, with an emphasis on the language practices of different human groups. The unit examines issues such as the social statuses of various world languages, communication strategies and how these vary across languages and cultures and tools to bridge the cross-linguistic gap, including translation and interpreting and language learning.	<ul style="list-style-type: none"> Business Law Human Resource Management Marketing Population Health Science Communication Management
MUSC1350	Popular Music in Global Perspective	Ever wanted to know more about globalisation and popular music? By analysing texts, technologies and audiences, this unit provides an understanding of popular music within a global context. From rock to hip hop, flamenco to Bollywood, reggae to afro-pop, this unit crosses borders and boundaries to present a unique global perspective on music as a social and cultural phenomenon.	<ul style="list-style-type: none"> Business Law Engineering Science Marketing Physics Science Communication Mathematics & Statistics Population Health

Unit Code	Unit Name	Description	Suggested Majors
MUSC2350 Pre-requisite any level 1 Music unit OR ANTH1101 OR ANTH1102	Music in World Cultures	All cultures use music to construct and contest notions of identity, community, ethnicity, gender, race, tradition and history. This unit provides students with an introduction to the theory and practice of world music through lectures as well as participation in a world music ensemble. The unit examines the social contexts of musical performance and the functions, philosophies, techniques and organising principles of diverse musical traditions.	<ul style="list-style-type: none"> ✧ Exercise & Health ✧ Human Resource Management ✧ Geography ✧ Marketing ✧ Population Health
PHIL1001	Justice and Contemporary Ethics	This unit focuses on some of the most pressing ethical questions of our time, specifically regarding justice, human rights and the problems that arise from the interaction of nations and cultures in the modern world. Topics considered include foreign aid, free speech, abortion, terrorism, torture, distributive justice, affirmative action and our obligations in the face of climate change.	<ul style="list-style-type: none"> ✧ Business Law ✧ Environmental Science ✧ Finance ✧ Human Resource Management
PLNG1101	Geographies of Global Cities	This unit considers how processes of globalisation are shaping spatial organisation of cities, with a particular focus on the Asia-Pacific and Indian Ocean regions. It considers the diverse range of cultural, social and economic processes affecting the geographical structure of cities, and reflects on the associated planning and policy challenges.	<ul style="list-style-type: none"> ✧ Environmental Science ✧ Conservation Biology ✧ Architecture ✧ Landscape Architecture ✧ Geography
POLS1101	The Liberal Democratic State	This unit traces the development of the foundational ideas of liberal democracy, such as limited government, personal liberty, individual rights, political equality, majority rule and political participation. We compare the different ways in which these principles are incorporated into world political systems and consider the Australian case against this background.	<ul style="list-style-type: none"> ✧ Architecture ✧ Business Law ✧ Management ✧ Economics
POLS1102	The Contemporary International System	This unit investigates the nature of international politics and the complexity of decision-making in the current world order. The structure of the international system, the ideas of order and justice, and the role of the United Nations, are explored with reference to a range of issues, including alliances, regionalism, international law, environmental problems, human rights, religion, ethnicity and terrorism.	<ul style="list-style-type: none"> ✧ Business Law ✧ Environmental Science ✧ Management ✧ Engineering Science ✧ Natural Resource Management
POLS2231 Pre-requisite any level 1 POLS unit	Politics of the Mass Media	The media are correctly perceived as powerful in shaping public policy and moulding public attitudes. However, one should not disregard the influence over the media of other actors, notably the government. At heart, this is a struggle for control. This unit examines the interaction between the media and the government in affecting public opinion and policies and examines the media as site of contested power.	<ul style="list-style-type: none"> ✧ Business Law ✧ Marketing ✧ Management ✧ Science Communication
POLS2232 Pre-requisite any level 1 POLS unit	Global Governance	This unit examines the complex politics of the United Nations (UN). A basic theme is that world politics is in an era of uncertain change, with hopes for a new age of human rights still unfulfilled.	<ul style="list-style-type: none"> ✧ Business Law ✧ Economics ✧ Population Health
POLS2233 Pre-requisite any level 1 POLS unit	International Relations in East Asia	This unit examines the actors, key relationships, major developments, current issues and the challenges in East Asian international relations, starting with the historical evolution of the region and moving to the impacts of the changing foreign policies of the US, the Soviet Union/Russia, China and Japan.	<ul style="list-style-type: none"> ✧ Business Law ✧ Economics ✧ Engineering Science ✧ Finance
POLS3302 Pre-requisite One level 2 Pol Science	South East Asia and Middle East: Foreign Relations and Politics	The unit examines the foreign policy directions of Middle Eastern and South Asian states in the contemporary international system. Students explore the context in which these states conduct their foreign relations: historical links between these states, the impact of colonisation and post-colonisation in shaping their identities, and the relationship between them and the changing dynamics of international politics.	<ul style="list-style-type: none"> ✧ Engineering Science ✧ Geology ✧ Geography
VISA3385	Cubism and its Diasporas	This unit provides an in-depth investigation into the major modernist movement of the twentieth century. It charts how Braque and Picasso challenged the passivity of Impressionism and the naivety of Primitivism with a new fragmentary style responsive to the disorientations of industrial modernity and mass consumerism.	<ul style="list-style-type: none"> ✧ Marketing ✧ Integrated Design ✧ Architecture
VISA1000	Great Moments in Art	This unit investigates some key works of art and design that exemplify the disciplinary concerns of Art History from around the world discussing different significant 'moments' in art.	<ul style="list-style-type: none"> ✧ Marketing ✧ Integrated Design ✧ Architecture

Other ways of fulfilling Category A requirements

Category A broadening requirements may also be satisfied by participation in an approved Student Exchange or Study Abroad program or in some cases, by taking a second major outside your degree which includes units that are classified as Category A broadening units.

Category B broadening units

Category B broadening units can be chosen from any discipline area outside those in your degree. You can either choose to study a range of electives that are also specified as Category B broadening units for your degree or complete a second major chosen from another degree.

Further advice

When you enrol at UWA, you will be provided with further information and advice to help you design your own study plan. This will assist you in determining where your Arts broadening units will fit into your undergraduate course. For further information contact the Student Office in the Arts faculty.

Tel: +61 8 6488 2091

Email: arts-students@uwa.edu.au

Broadening your study will make you a well-rounded graduate and more attractive to employers by giving you a global perspective that will prepare you for success in a changing world.





THE UNIVERSITY OF
WESTERN AUSTRALIA
Achieve International Excellence

Faculty of Arts

The University of Western Australia
M200, 35 Stirling Highway
Crawley WA 6009
Tel: +61 8 6488 2091
Fax: +61 8 6488 2078
Email: arts-students@uwa.edu.au
www.arts.uwa.edu.au