Post-Memory:
You’ve Mistaken Me for a Butterfly

a multi-media performance and discussion with artists
Mayu Kanamori and Terumi Narushima,
Institute of Advanced Studies Visiting Fellows.

Performance maker Mayu Kanamori and artist Terumi Narushima present a live performance of their work You’ve Mistaken Me for a Butterfly. A multi-media presentation with piano accompaniment, Butterfly tells the story of Okin, a Japanese prostitute who travelled to the goldfields in Western Australia in the late 19th century.

Following the performance, Mayu will present a brief lecture, discussing story-telling and memory-making in performance, and some of the issues of identity, heritage, and gender that this work addresses. After the lecture, there will be time for audience Q&A and discussion with the artists.

Mayu Kanamori is a Sydney based storyteller working across mediums including theatre, performance, photography, installation, writing, radio and documentary making. Her performance works include The Heart of the Journey, CHIKA: A Documentary Performance, In Repose, and Yasukichi Murakami: Through a Distant Lens. As a radio producer for ABC Radio National, Mayu has received a commendation for United Nations Association Media Peace Award Promotion of Multicultural Issues, Broome NAIDOC Non Indigenous Reconciliation Award and has been a finalist for Walkley Awards for Excellence in Journalism. She has contributed to wide range of books and publications and has exhibited and performed throughout Australia and Asia. She is a board member of The Koto Music Institute of Australia, on the management committee of Living with Our Dead, and a founding member of Nikkei Australia.

Terumi Narushima is a composer, performer and sound designer who specialises in alternative tuning systems. Her works include Tritriadic Chimes, a sound installation for LA MicroFest (2001), Hidden Sidetracks, a composition for custom-built instruments commissioned and premiered by Ensemble Offspring at the Sydney Opera House, Mizu No Rin, a commission for Synergy Percussion, and a project to build microtonal flutes using 3D printing. She has worked on various film and theatre collaborations, including Mayu Kanamori’s Yasukichi Murakami: Through a Distant Lens. She performs with the microtonal ensemble Clocks and Clouds and she is also a senior lecturer in music at the University of Wollongong.

Event Details

When: Monday 25 September 2017, 6pm-7.30pm
Where: Callaway Music Auditorium, Music School, The University of Western Australia
Cost: Free
RSVP: online via www.ias.uwa.edu.au/lectures/butterfly