Undergraduate Studies in Arts
Five reasons to study Arts at UWA

1. You will be taught by award winning teachers and internationally renowned academics who will inspire you to learn.

2. You will gain a degree from WA’s most prestigious university and one of the best universities in Australia and the world.
You will have a huge choice of areas to study with 25 interesting and relevant majors from subjects such as Political Science and International Relations, English and Cultural Studies, Anthropology, Archaeology, Communication and Media Studies as well as nine different European and Asian languages.

Studying Arts is fun, flexible and rewarding and you will gain skills and knowledge which will benefit you for the rest of your life.

Your UWA Arts degree will provide you with a wide range of career pathways – this flexibility will ensure you have a successful future ahead.

I went through all the universities’ handbooks and in the end I thought UWA had a lot more to offer. I remember the first time I walked through UWA when I was still in high school and the whole environment from the classic buildings and the large campus was amazing. Now that I’m actually a student here, I can also say that inside the classes and after class hours are really memorable experiences too.

I very much enjoy my course. It is well structured and follows a really broad range of subjects. I believe that will be very helpful in my future when it comes to choosing a career, since it has allowed me to go through different areas outside and within my own field.

Barbara Gemignani
Bachelor of Arts who majored in Linguistics and German
The University of Western Australia
Located on the banks of the magnificent Swan River, The University of Western Australia (UWA) is recognised internationally as a leading university. It ranks in the top 100 universities in the world and the top 10-18 in the Asian Pacific region. UWA graduates are rated as the best in gaining full-time employment and receive higher starting salaries than other university graduates in Western Australia.

Over 100 years of contribution to Western Australia’s development
The University has an inspiring history of excellence in teaching, learning and research and our highly successful graduates and outstanding research outcomes have made a valuable contribution to the Western Australian community as well as nationally and internationally.

UWA is well known for playing a prominent role in the cultural life of Perth as the founder of the Perth International Arts Festival, host of the Perth Writers Festival and has a substantial public concert program through the School of Music.

The Faculty of Arts
There are over 3000 students studying within the Faculty of Arts which is one of the founding faculties of the University. It comprises of three schools; the School of Humanities, the School of Social Sciences and the School of Music.

The Facilities
The faculty incorporates a multimedia centre, language laboratories, a recording studio, an archaeology laboratory, rehearsal spaces, practice rooms, a concert auditorium as well as lecture rooms, theatres and study areas. Adjacent to the faculty is the magnificent Reid Library which combines resources for both Arts and Business students and there is a separate modern music library located at the School of Music buildings.
Undergraduate studies – the Bachelor of Arts

In line with leading international universities, UWA provides a modern, flexible degree structure teaching five undergraduate degrees – the Bachelors of Arts, Commerce, Design, Science and Philosophy. This structure allows students to explore various study and career options before deciding on their ultimate study pathway.

The Bachelor of Arts degree has a choice of 25 different majors from the humanities, social sciences, languages and music fields of study. These majors are listed below:
- Anthropology and Sociology
- Archaeology
- Asian Studies
- Chinese
- Classics and Ancient History
- Communication and Media Studies
- English and Cultural Studies
- French Studies
- German Studies
- History
- History of Art
- Human Geography and Planning
- Indigenous Knowledge, History and Heritage
- Indonesian
- Italian Studies
- Japanese
- Korean Studies
- Law and Society
- Linguistics
- Music – Music Studies
- Music – Specialist Music Studies
- Philosophy
- Political Science and International Relations
- Psychology in Society
- Work and Employment Relations.

For in depth descriptions of these majors go to the website: studyat.uwa.edu.au/arts

Degree Structure

How to choose your major?
If you decide to study a Bachelor of Arts you can choose either one or two majors. The second major can be either from the list in the previous column or from one of the other degrees. During your first year you can study units from up to four different majors and not name your major/s until second year, giving you the opportunity to try out different subjects to see what interests you the most.

If you are having difficulty choosing the following may help you:
- Choose a subject that you were good at in school because you will most likely be very good with this at university.
- Choose a subject that really interests you – then you will enjoy your classes and learn well.
- If you know what career you would like, choose a subject that relates to this.

Entry requirements
If you are a high school leaver you must have The Western Australian Certificate of Education (WACE) with an Australian Tertiary Admission Rank (ATAR) calculated of 80 or more as well as English Language competency.

Bonus ATAR points for studying languages at High School
UWA offers an ATAR bonus to WACE students who study a language other than English in year 12. Ten per cent of a student’s final scaled score in a WA Curriculum Council-approved course in a language other than English will be added to that student’s Tertiary Entrance Aggregate (TEA).

Alternative entry pathways
There are a number of alternative ways to gain entry to UWA. Please refer to the website for further details. studyat.uwa.edu.au/undergraduate/admission

Prerequisites
There are no prerequisites for any of the arts majors except the two music majors – Music Studies and Specialist Music Studies – see page 5 for details.

Scholarships
There are a number of scholarships available for Arts students. For a full list and criteria go to scholarships.uwa.edu.au

Events to find out more about studying the BA
- Every year the University holds an Open Day in August when the campus is open to the public and all the faculties have displays and information sessions on their majors.
- There are many other events such as campus tours and information sessions throughout the year. Please refer to the website: www.studyat.uwa.edu.au
- We attend school expos and also visit schools presenting Arts information sessions.
Studying Languages

Learning a language is a wonderful choice of study. It is not just studying a language; it opens your mind to new cultures, literatures, art, films, histories and ways of life. This incredible broadening of knowledge can assist in gaining a pathway to many interesting careers in international business, arts organisations, translation, teaching and foreign affairs.

You don’t need to know a language to study it as a major. You can study nine different languages at UWA and they are mostly taught in three streams – beginners, intermediate and advanced. So even if you have no previous knowledge of a language you can still study it as a major.

Ancient Greek and Latin are taught within the Classics and Ancient History major which combines the languages, history and culture of the ancient Greek and Roman civilisations.

Chinese, French and German languages are taught with four different streams from beginners to advanced and Indonesian, Italian and Japanese have three different streams. The level you enter is determined by the University.

The Korean Studies major is taught from beginners only.

Language students are encouraged to take study abroad options in the countries which speak the language they are learning.

NB: Arts students as well as students from the other degrees can take language units as Category A or B broadening units as long as they complete one major that is not a language.
Options for studying music

The School of Music is a vibrant and exciting place to study music and has produced national and international soloists, ensemble performers, composers, music educators and music researchers. It also greatly enhances the life of the University and community through its wide ranging concerts and outreach activities.

Students at the School of Music learn from highly acclaimed performing musicians, musicologists and music researchers and in addition are exposed to master classes by visiting international musicians and researchers.

There are two undergraduate music majors; Music Studies and Specialist Music Studies. In addition students from all degrees have the opportunity to study some form of music through broadening or elective music units.

Music Studies Major
This can be taken as a degree specific major in a Bachelor of Arts or a second major in any of the degrees. Music Studies provides you with a broad grounding in music and allows you to choose a specialist area of music study. You will develop expertise in the areas of performance or composition, harmony and aural, music history and popular world musics.

Prerequisites: Applicants must pass an audition (required standard AMEB Grade 5 performance or equivalent). A theory background equivalent to WACE Music 3A/3B (or equivalent is also required). Prerequisites do not apply to Music Studies being taken as a second major, however musical literacy is essential.

Specialist Music Studies
This major provides you with a rigorous, high quality tertiary music education and an intensive concentration in a chosen area of specialisation in performance, composition or musicology. Specialist Music Studies is designed for students who want to pursue a career in music and want a deep understanding of music and music performance and can only be taken in conjunction with the Music Studies major within the Bachelor of Arts.

Prerequisites: Applicants must pass an audition (required standard AMEB Grade 7 performance or equivalent). A theory background equivalent to WACE Music 3A/3B (or equivalent is also required).

Music as a broadening unit or elective unit
Many talented students have enjoyed studying music while at high school. Our degree structure allows these students to continue some study in music through broadening or elective units.

Broadening units in music can be taken by students enrolled in the Bachelors of Commerce, Design, Philosophy or Science. Elective music units can be taken by students of any degree. A wide variety of units are available, from world musics to music history and music theory to ensemble performance. Ensembles are available for experienced musicians and well as those with little or no previous musical experience.
Arts Practicum –

A unit which provides workplace experience.

The Arts Practicum is an optional unit, with the same weight toward your course as any other unit but provides a unique opportunity to mix university study and workplace experience. You will complete a supervised project that draws on the skills you have learnt through your Arts degree in a private or public sector workplace. The project will be of real value to your host organisation, helped by a supervisor from that organisation.

A variety of businesses have hosted students in the past, ranging from The West Australian newspaper to the WA Industrial Relations Commission. More than a unit, the Arts Practicum will give you a sense of work that is relevant to your future, connecting the world of university study with the workplace. You will apply skills and knowledge from your degree, learn new skills and make valuable workplace connections. Most importantly, you will think explicitly about how your Arts course can be used as the basis for a career of interest to you.

Study Abroad

Arts students are encouraged to consider studying overseas for one or two semesters during their undergraduate degree.

If you start planning as soon as you commence your studies you could spend time during your second or third year at a renowned university overseas, gaining invaluable cultural and educational experience which is credited towards your UWA degree. UWA has exchange agreements with over 100 universities in 22 different countries. A UWA approved study experience will also count as your Category A broadening unit.

What is Honours?

You may be considering or wondering what Honours is. If you have completed an undergraduate degree and wish to excel in your chosen field of study you can consider studying honours.

Below is some general information:

➤ Honours is a one-year course that allows students to specialise in a subject they studied under their Bachelor of Arts

➤ Honours normally consists of seminar-based coursework and a dissertation, each worth the same number of points

➤ Honours can be studied full-time for one year, or part-time for up to two years

➤ Honours students generally specialise in one field, such as Politics or Communication Studies. Some choose joint or cognate honours, combining two fields of study

➤ Honours gives you the opportunity to complete a dissertation, which is a large-scale, year-long research project written under the guidance of a supervisor

➤ To apply for honours, you need to have studied a major in the particular subject area, with an average mark of 65 per cent or above in the level 3 units of the major. Note that some disciplines have additional requirements

➤ Honours is available to current UWA Arts students, as well as students who completed their undergraduate degree at another university.
All students are required to complete four broadening units from outside their degree area. There are two categories of broadening units:

- **Category A broadening units** which focus on global and culturally diverse environments
- **Category B broadening units** which faculties are willing to offer to students from across the university, subject to prerequisites being met.

Students must take at least one Category A broadening unit. However units studied as part of a second major chosen from another degree can count towards your broadening requirements.

**Arts students**
Arts students can take a language unit as a Category A or B broadening unit as long as they complete one major that is not a language.

Arts students will choose their broadening units (apart from language units) from units offered within the Commerce, Design or Science degrees. There is a huge choice of interesting units such as:

- Biological Anthropology: Human adaptation and variation
- Our Universe
- Plagues, Pox and Pandemics: The History of Death and Disease
- The Dynamic Planet
- International Trade
- International Marketing
- Rise of the Global Economy
- Video Art: Methods and Means.

**Arts broadening units for students not studying a BA**
You are fortunate as there are some great Arts broadening units. Some examples are:

- Australia and Asia
- Language Learning and the Multilingual World
- Environmental History
- Europe Now: Cultures and Identities
- Evolution of Human Rights
- Exploring Asian Identities
- Gender and Power in Asia
- Great Moments in Art
- International Legal Institutions
- Music in World Cultures
- Myths of the Greeks and Romans: Story, History and Reinvention
- National and Transnational Cinemas
- Old Worlds and New Empires, 1250–1788
- Politics of the Mass Media
- Popular Culture in Asia
- Religion and Globalisation
- Social Psychology of Work
- World Theatre: Cultures and Contexts
- Nine different languages.

For information please go to the website: studyat.uwa.edu.au/broadening-units

**Postgraduate studies in Arts**

The Faculty of Arts offers a range of postgraduate studies which include graduate certificates, graduate diplomas, masters by coursework and research and the Doctor of Philosophy.

**Research Degrees**

- Doctor of Philosophy (PhD)
- Master of Philosophy (research)
- Master of Arts (research)
- Master of Arts (Creative Writing)
- Master of Japanese Studies (research)
- Master of Music (research)
- Doctor of Musical Arts (research)

**Coursework Programs**

- Master of International Journalism
- Graduate Certificate, Graduate Diploma and Master of International Relations
- Graduate Certificate, Graduate Diploma and Master of Professional Archaeology
- Master of Translation Studies
- Graduate Certificate, Graduate Diploma and Master of Strategic Communication
- Graduate Certificate, Graduate Diploma and Master of Heritage Studies

**New in 2016**

- Graduate Certificate, Graduate Diploma and Master of Social Research Methods
- Master of Music International Pedagogy
In our faculty internationally renowned scholars will teach you, successful alumni will inspire you, student peers will challenge you and our exciting industry partnerships will add real world applications to the theoretical foundations we have built for you.

We look forward to helping you to accomplish your goals and aspirations and hope you will fully explore the opportunities available through a Bachelor of Arts.

Professor Krishna Sen
Dean of the Faculty of Arts

Research

UWA is a research intensive university which means that succeeding in research activities is a high priority.

The Faculty of Arts has a number of specialist research centres as follows:
- Centre for Muslim States and Societies
- The Centre for Rock Art Research + Management
- Westerly Centre (research and publication in Australian and Asian writing)
- Centre for Western Australian History
- Centre for Medieval and Early Modern Studies
- ARC Centre of Excellence for History of Emotions
- Callaway Centre (for Music Research).

In addition many academics are renowned researchers in their fields of expertise such as:
- **Professor Peter Veth**, Kimberley Foundation Ian Potter Chair in Rock Art, is a leading researcher in global emergence and nature of desert hunter-gatherers, maritime societies, maritime archaeology, rock art and archaeology and native title.
- **Professor Philip Mead**, Chair of Australian Literature, has research interests in Australian literary and cultural history, literary education, transnational poetry and digital humanities.
- **Professor Jane Lydon**, Westfarmers Chair of Australian History researches Australia’s colonial past and its legacies in the present including how images have shaped ideas and debates about rights, identity and culture that persist into the present.
- **Mark Beeson**, Professor of International Relations, works on the politics, economics and security of the broadly conceived Asia-Pacific region. He is currently completing an ARC funded project on Australia’s relationship with China.
- **Professor Susan Broomhall**, an historian of early modern Europe, specialises in the history of women and gender, as well as the role of scholarly histories in heritage tourism and arts industries.
- **Professor Lyn Parker**, an Asian Studies anthropologist and language teacher, researches gender relations, feminism, adolescence and social and cultural anthropology in Indonesia.
- **Professor Farida Fozda**, a sociologist, researches issues surrounding refugee and immigrant settlement and questions of cultural diversity.

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Our graduates achieve great jobs

All of the Arts majors teach a set of skills which are valuable to future employers. Good written and oral communication skills, analytical skills, problem solving, decision making, creative thinking, logical reasoning, the ability to question accepted wisdom and be open to new ideas – these aptitudes ensure that our graduates do well in any career pathway.

Many of our alumni have achieved esteemed careers in politics and foreign affairs and amongst our graduates we have a prime minister, several premiers and a number of ambassadors. It is reassuring to see how many Arts graduates have reached the pinnacle of their companies and work as managing directors and chief executive officers. Others have taken advantage of the resources boom and work as archaeologists, anthropologists, heritage officers, historians, communications officers with mining and associated companies. Graduates are also employed in the media, public service, education and not-for-profit organisations.

Aspire to great things as many of our past graduates have done

- Writer, illustrator and film maker, Shaun Tan who won an Oscar for his production of The Lost Thing, studied English and Fine Arts
- Australian Ambassador to the USA, former Deputy Prime Minister and Australian Labour Party Leader, Kim Beazley studied History
- Celebrated musician and comedian Tim Minchin, who has been awarded seven Olivier awards in London including Best New Musical for his production of Matilda the Musical, studied English and Cultural Studies
- Internationally renowned opera singer Sara Macliver studied Music
- Mining executive, Andrew ‘Twiggy’ Forrest studied Political Science and Economics
- Michael Sheldrick who graduated with BA Hons in Political Science and International Relations now heads the Global Policy and Advocacy team with the Global Poverty Project based in New York. He has met and works with world leaders and philanthropists from around the world including Ban Ki-moon, Bill Gates and Prime Minister Narendra Modi of India. Michael was 2013 Young Western Australia of the Year.